

simone van dijken

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www.the-skills.com

studies

researcher fine arts, Jan van Eyck Academy, Maastricht (2002–2003)

BA Painting, AKV | St. Joost, Breda (1995–1999)

stipends

Dorothea–Erleben–Stipend for painting, HBK Braunschweig (2013–2015)

study stipend, Ministry of OC&W, Den Haag (2002–2003)

art stipend, Mondriaan Foundation, Amsterdam (2001)

investment stipend, City of Breda (1999)

lectureship

visiting lecturer at HBK Braunschweig (2013–2015)

solo exhibitions

STOF, Extrapool, Nijmegen (2019)

Love is a disruptor, Keith, Berlin (2016)

I frostwork, she frostworks, Margarine Kunsthalle, Berlin (2013)

Harmonic cuts and slices, Bei Ruth, Berlin (2010)

Het hotel met de papieren muren, Hedah, Maastricht (2004)

group exhibitions

Das Kapital Schaustellung, Schau Fenster, Berlin (2018)

Werkschau, HB55, Berlin (2017)

The Sweetest Hangover, HBK Galerie, Braunschweig (2015)

Out of Stasis, ACUD Galerie, Berlin (2014)

Once more unto the breach, dear friends, once more, Lokaal 01, Breda (2013)

Rita, sagen sie jetzt nichts! Kunstverein Tiergarten | Galerie Nord, Berlin (2012)

Independent Drawing Gig 5, Het Wilde Weten, Rotterdam (2009)

Subtrio, yourspace | Van Abbemuseum, Eindhoven (2009)

Helsinki Biennale, Designmuseum, Helsinki (2008)

Independent Drawing Gig 4, The Moth, St. Martensvoeren (2008)

Independent Drawing Gig 3, Quartair, Den Haag (2007)

Cacao Drippin' with Gam Bodenhausen, De Nederlandsche Cacaofabriek, Helmond (2007)

Fresco, De Fabriek, Eindhoven (2005)

Strangely Familiar, AR/GE Kunst, Bolzano (2005)

solo performances

STOF, Extrapool, Nijmegen (2019)
Self Care, Schau Fenster, Berlin (2019)
Women Guards, HB55, Berlin (2018)
Love is a disruptor, Keith, Berlin (2016)
Moeder en Kink, Bartleby & Co, Berlin (2015)
Skincrawler, Kunstraum t27, Berlin (2015)
The cruelty of painting, Das Kapital, Berlin (2015)
My painting is a field / How are we rich? WestGermany, Berlin (2014)
Gam is gek winky face, The Moth, St. Martensvoeren (2014)
I am the fear, 48 Std Neukölln, Berlin (2013)
Mumbling with the devil, ICI Institute for Cultural Inquiry, Berlin (2013)
Harmonic cuts and slices, Bei Ruth, Berlin (2010)
Nailpolish Blues, Buro Empty, Amsterdam (2007)
Vintage silk black ballades, Hedah, Maastricht (2007)
Blood & Poison, Jan van Eck Academie, Maastricht (2006)
Ménage à trois / Looking for drama (two short stories), Jan van Eyck Academy, Maastricht (2003)

performances with Gam Bodenhausen, from 2003–2010 as The Skills

Solitude of Ether, Studio Seine, Rotterdam (2019)
Where it falls into the back of my mind, Kunstvereniging Diepenheim (2016)
Disappearance of a liquid mountain, Grafisch Atelier Daglicht (2015)
I always drink never, Kunstverein Tiergarten | Galerie Nord, Berlin (2012)
Residual Glitches, P/////AKT, Amsterdam (2011)
TENT, Rotterdam / WORM, Rotterdam / Extrapool, Nijmegen / Club Attent, Rotterdam / The Moth, St. Martensvoeren / Nest, The Hague / yourspace | Van Abbemuseum, Eindhoven (2009)
Quartair, The Hague / Het Domein, Sittard / Kunsthuis13, Velp (2007)
Museum Boijmans van Beuningen, Rotterdam / Buro Empty, Amsterdam (2006)
Lösstheater, Maastricht / Melksalon, Arnhem / Extrapool, Nijmegen (2005)
Gallery Slewe, Amsterdam / Scheld'apen, Antwerp / De Watertoren AK, Vlissingen / Lokaal 01, Breda (2004)
Lösstheater, Maastricht (2003)

collaborative performances

Ex-Pat Cash with Sumugan Sivanesan + Carl Gerber, curated by Sonja Hornung, Ex-Embassy, Berlin (2018)
Love, Lies & Lullabies, with Asta D., Pawlows Whiskey Klub, Berlin (2018)
Love, Lies & Lullabies, with Asta D., WestGermany, Berlin (2018)
I am a thing cautiously, with Tim Bonno van Dijken, Lokaal 01, Breda (2013)
Speech Loop, contribution with others to performance Alessandro Bosetti, Ausland, Berlin (2011)
Celebration! Uqbar 3rd anniversary exhibition, with Stéphane Querrec, Uqbar, Berlin (2010)
Guest bass player for performance Cevdet Erek, Lokaal 01, Antwerp (2009)

recordings

Catastrophe, radio show with Bruno Besana, reboot.fm, Berlin (2014)
One of four voices for sound installation by Brandon LaBelle, W.H. Auden House, Kirchstetten (2013)

Voice for collaborative WDR3 radio piece by Alessandro Bosetti, Audio Cue TonLabor, Berlin (2010)
Svelte Blonde, lyrics and vocals, CD In Flagranti, Codek Records, New York (2009)
Track 13 – Dutch Talent, CD Gonzo Magazine no. 36, Amsterdam (2006)
White Leather Jacket, CD The Skills, 3 Sun Recordings, Maastricht (2005)

writing and publications

Biography The Skills (2020)
Het bijna tastbare lichaam, personal essay (2017)
Country, text for exhibition catalog Alice Musiol, Museum Abtei Liesborn (2016)
Disappearance of a liquid mountain, texts for catalog Gam Bodenhausen, Daglicht, Eindhoven (2015)
Skincrawler, exhibition concept and opening talk, Kunstraum t27, Berlin (2015)
The Sweetest Hangover, exhibition text by Reinhard Spieler, HBK Braunschweig (2015)
Out of Stasis, exhibition concept, J VEA at ACUD Gallery, Berlin (2014)
Their Blood There Blood? solo catalog, text by Hanne Loreck, Goldrausch, Berlin (2012)
B-Sides and Rarities, group catalog, Lokaal 01, Breda (2010)
De Herinnering, essay, exhibition catalog, Lokaal 01, Breda (2009)
Zwart, text, exhibition catalog Zwart, CBK, Apeldoorn (2007)
D Magazine, Yane Calovski / Veenman Publishers, Amsterdam (2006)
D Magazine, Yane Calovski / Revolver, Archiv für Aktuelle Kunst, Cologne (2004)
A LOT, catalog Loek Grootjans feat. painters' class of 1999, AKV | St. Joost, Breda (1999)

comics

De stad van modder en bier mudbeertown (2006/2008)
mudbeertown #2: a body (2008)
mudbeertown #1: dreams of sage and basil (2008)
TUNA BABY (2006)
Het hotel met de papieren muren (2004)

in collection

Océ, Venlo (2007)
Jan van Eyck Academy, Maastricht (2004)
Raad voor Rechtsbijstand, Den Bosch (2001)